



Alberta
Foundation
for the Arts



ember 2024

EAC

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EDMONTON ART CLUB
edmontonartclub.com

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MEMBERS ONLY

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cover art: photo by Rob Guetre



Meet Daphne Côté, our critic for the November meeting.

DAPHNE CÔTÉ was born in Camrose, Alberta. She received her BFA degree from the University of Alberta. She has been painting and drawing since she was a small child and as a teenager started winning awards and commissions. While her work is primarily focused on figurative subjects, she also ventures into landscape, cityscapes, and still life. She currently works out of and operates, Inspired Art Tattoo in Stony Plain, Alberta. Daphne continues to educate herself through traveling to art galleries and participating in art conferences. She has won awards from the Portrait Society of Canada and the Portrait Society of America. Her work is carried by the Art Gallery of Alberta. As well as gallery pieces, she also creates commissioned and public art works.

When painting I place a greater emphasis on looking at the subject. I find that painting is an exercise in seeing light and discovering the subject before me. The act of painting is a recording and a form of communicating thoughts and emotions that to me go beyond words in my search of further understanding the world around me. I like to dig out the beauty, purpose, and essence in everything I see.

ADAPTED FROM daphnecote.com



BETTY DEAN

Really like the rendering of the lights and shadows, and the colours. Convincing use of purple to create the shadows in the tree. The layering in the bark is well done. Take some yellow out of the sky to push it back. The foreground is effective.



HELENA BALL

Love the subject matter, texture and composition. Bits of blue in dog will help the picture read better. Hands are hard to do but this hand is well done.



ERICA DIRK

Very fun and playful. Good choice of canvas. Maybe purple could be brought into the green as shadow.



PUNITA CHOHAN

Love the texture and composition, suits the subject. Use cool and warm temperatures add dimensionality to the surface. Cooler to recede and warmer to bring forward.



MICHAELA YANISH

Good use of line in the bird's features, less is more. Love that the image floats in and out of view. Consider using even a variety of line weights adding texture.



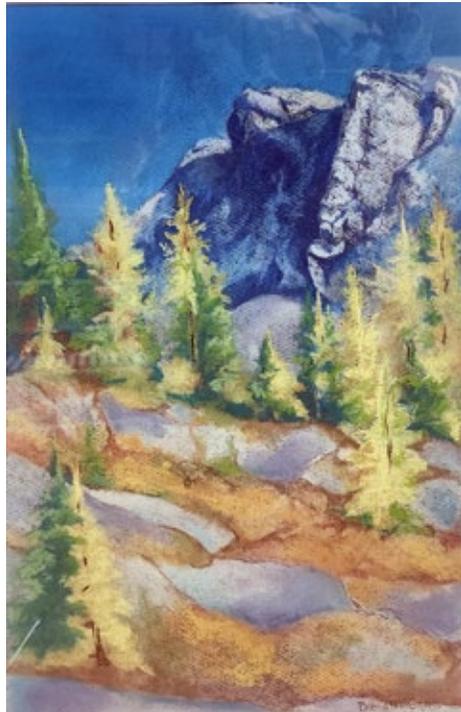
JANI GALARNEAU

Love the colours, textures and the balance of warm and cool. Texture to scale is tricky and you succeeded making it harmonious. Love the use of gold to harmonize the composition. Consider possibly sculpting the unfinished flower to slightly raise it.



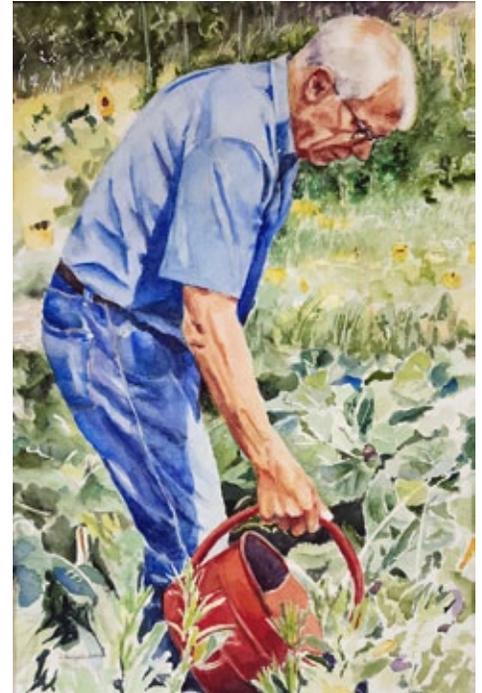
TAMARA DUPAS

Love the composition and tonal values. Brush strokes could be bigger in the foreground. Well balanced as the eye is lead into the landscape.



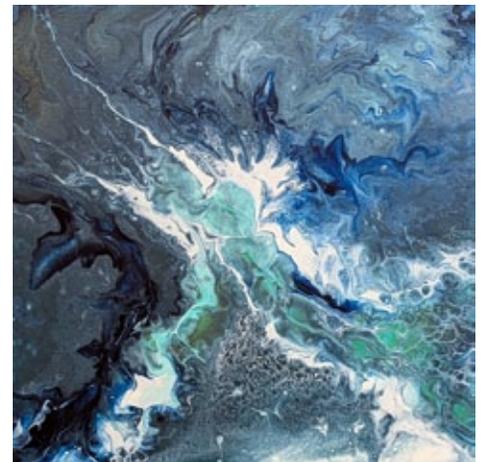
DEBRA MCGINNIS

Love the composition and skilfull use of bold colours. Textures in rocks are well rendered. Suggest blending some edges while keeping some edges sharper. The colours of the trees seem thoughtfully done.



FRANCES HESSELS

Excellent play of colours and love that it isn't overworked. Love the scale and balancing of colours. Some clever mark making such as the shadow of the shirt cuff. This seems very intentional and well balanced. Consider warmer reflective light on the back of the shirt and reflective light in shadows. Great composition and drawing.



MARY FITZGERALD

Love the texture and variety in the pour. This should be done on a larger scale.



PENNY LAMNEK

Beautiful colour transitions both in tone and value. A great composition with the rule of thirds at play. This creates a feeling of joy. Background edging could be a little more defined.



SERAYA SMIT

Tonal values add drama. The use of warm and cool colours is masterful. The purple background feels like a different painting, consider using brown and blue in those mountains for tonal variation. Perhaps three peaks coming in from the left to balance the dark on the right.



DONNA CHAMBERLAIN

I love the textures without over blending. Nice resting places with the values. The colours demonstrate atmospheric perspective with a warmer foreground and cooler background. I suggest adding hints of purple in the sky which will vibrate with the yellow and greens.



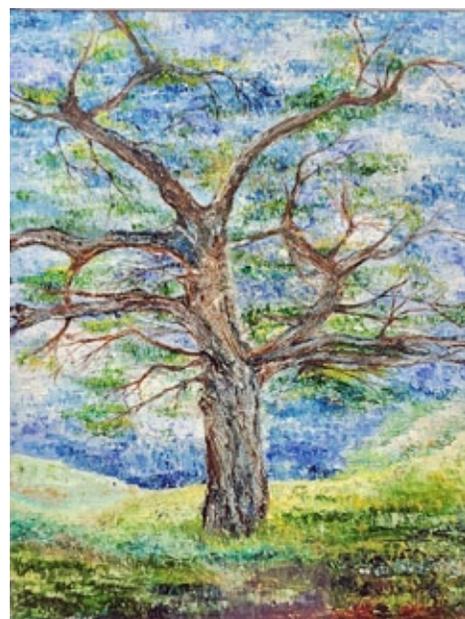
KEVIN BIGELOW

Cool concept, really like the background. The outside edges of the suit could be sharper. Adding touches of grey to the suit might create a bit more depth. This has a very graphic look.



DEBRA LONG

Skillfully done, love the placement of light. Fantastic tonal values. The texture in the shirt is great and shows the experience of a seasoned painter. The reflections of lights in the hair are nicely rendered. Tip: never make a face portrait actual size.



MEHAR KAUR

The colours are nice, and the composition is good. The use of spatula is effective. Tonal values of greens in tree need to be deeper to help create more depth.



ROB GUETRE

Love the texture in the rabbit and the foreground and the play of warm and cool tones. Consider bringing up some more grass onto the hind leg. I suggest staying in the same colour palette but using cool colours and less texture to make the background recede. Add interest in the background, enhancing the composition.



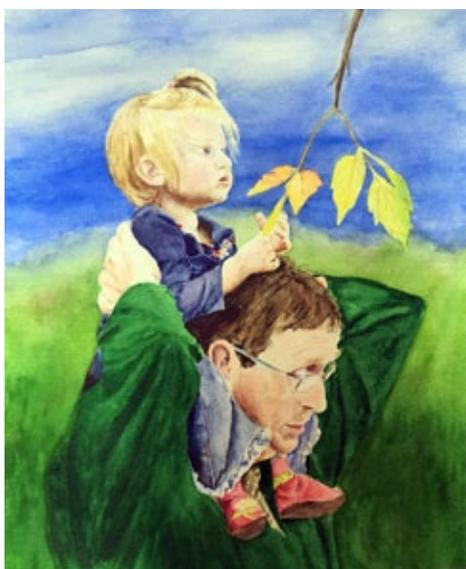
JOHANNE SEPTOU

Love the size and composition. Thin out the branches of the two middle trees. Scumble the foreground and add more texture on top of foreground grasses by varying the brush strokes or using different tools (palette knife perhaps?). The buildings could be toned down a touch.



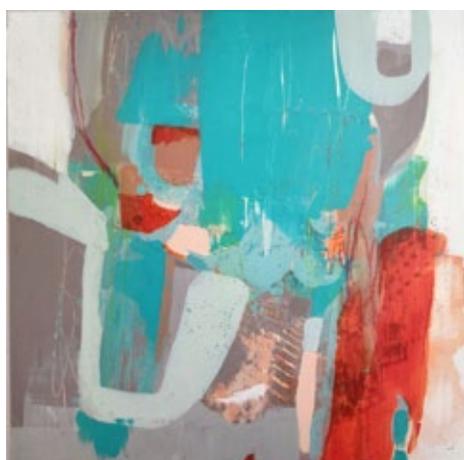
JENNY RODRIGUE

Great play of warm and cool with the blues, oranges and browns. This limited palette brings the eye around. More tonal variation can be used in the buildings. Lots of highlights and darks, could expand on the mid tones. Love the composition and dividing up of space, unique.



JUDY WHITE

Emotionally moving subject matter. The use of greens works well. Lovely texture. Work on skin tones (variety) and consider rendering reflections.



KERI HASKELL

You created an abstract piece that displays confidence and technical expertise. The opaque and transparent colours are very effective. Love the textures and mark making. Interior designers would love to hang pieces like this.



JAMES TORDIFF

Nice application of the medium. Skilful rendering of tonal range and texture. Would consider scale, making this larger to take advantage of line weight variation.

So – you say to yourself as an artist you want to grow – right?
...and you embark on a grand adventure.
Honestly you have no idea what your getting yourself into but you go for it.

That is our project:

Throwback Childhood Memories.

Small ideas bloom into bigger ones and I'm thrilled to work with such talent as Kevin Bigelow and Kelsey Baker. Three different perspectives by artists with different styles has made our show dynamic and we hope it brings fond memories to you and inspires you to create.

Throwback Childhood Memories is a traveling art showcase created by Jani Galarneau, Kevin Bigelow and Kelsey Nowaczynski Baker. This nostalgic collective based in Edmonton, Alberta has represented the Arts in the Edmonton area for over 15 years. Last year, after discussing what shaped us as artists, we decided to create a showcase examining 15 prompts of what made us the artists we are today. These vibrant and evocative works invite viewers down a colourful memory lane. Drawing inspiration from influences throughout their childhoods in the 70's, 80's, and 90's, this collection of works offer a thought-provoking exploration of the past. Through their dynamic use of painting and mixed media, Galarneau, Bigelow and

Baker have created works connected to favorite foods, toys, moments in history, pastimes, collectible items, and references to popular music and culture. With a keen eye for detail and a deep understanding of nostalgia, the art created for the Childhood Throwback Memories showcase captures the essence of a bygone era while inviting viewers to reflect on their own cherished memories. These include favorite toys, snack foods, historical moments, things that no longer exist and favorite bands. These vibrant works provide an energetic experience guaranteed to promote connection over nostalgic memories. This collection of 45 works examines iconic memories of the 70's, 80's and 90's.





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Featuring the
EDMONTON ART CLUB

September 6, 2024 to January 5, 2025



Creativity Forever

Mary Frances Fitzgerald

I HAVE DISCOVERED A NEW-TO-ME SITE that some of you might appreciate.

As we gracefully age, no matter which decade, we shift, change, and understand our creative worlds differently. The incredible director John Hirsch once said, "You begin to come into your own when you reach forty; at fifty, you know what you are doing; at sixty, you're really beginning to cook. I am in the cooking phase, and this program allows me to invite others into my kitchen." I also believe some of our Edmonton Art Club members are busy cooking!

The Canadian Artists Network focuses on helping professional artists maintain vibrant artistic careers and surmount the challenges of aging. Although I am not a professional artist, I still use their website. For example, I attended exciting webinars through an online conference, CREATIVITY FOREVER 24 CONFERENCE at <https://www.canartnet.ca/conference/>

The Health Benefits of Creativity

New Directions: Changing Your Creative Process

Mixing the Generations: Creativity and Mentoring

OnSalon, <https://www.canartnet.ca/salons/>, In these sessions, which occur every three weeks, artists of diverse backgrounds and disciplines share candid perspectives on how they continue to explore and produce their art beyond their so-called retirement years. Some become even more prolific in their chosen field; others dare to shift direction and take on new art forms. Through case studies and conversations among artists and experts, panelists will discuss how their art sustains and inspires their lives. Through this series, I learned about CANVA, which is now a valuable tool in my current art world.

The Webinar Series <https://www.canartnet.ca/webinars/>, includes numerous short videos on ideas such as Public Relations, Art and Neuroscience (my favorite), legal Issues, a place to leave your stuff, copyright, and more.

So, check out The Canadian Artists Network!

CANADIAN
ARTISTS
NETWORK
Because Creativity Lives Forever



NOVEMBER 3 - JANUARY 5

**PROPAGANDA
SALON
EXHIBIT**

**FEATURING THE EDMONTON ART
CLUB**



**ARE YOU AN ASPIRING ARTIST
HOPING TO NAVIGATE THE ART
WORLD AFTER GRADUATION?**

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**GATHER PRACTICAL TOOLS AND LEARN FROM
RESPECTED ARTISTS ON HOW TO BUILD A
SUCCESSFUL ART CAREER WHILE STAYING TRUE TO
YOUR PASSION.**

**JOIN US ON DECEMBER 7, 2024
11:00-4:00 PM**

**@ AJ OTTEWELL COMMUNITY CENTRE IN
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CONFERENCE KEY SPEAKERS



BRYAN CERA

**SHARON MOORE-
FOSTER**



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PADDY LAMB



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Registration**



**don't
be shy!**

**WHY NOT POST YOUR WORK
on our Facebook &
Instagram pages?**

Sharing your art will help inspire others!

When they see the art you create and your process,
they will be encouraged to pursue their own creative journey.
It's amazing how one's creative actions can encourage others to make art.

Reflecting on Our Artistic Journey: Year-End Insights

An overview and perspective

Authored by Seraya Smit

Embracing Creativity, Community Impact, and Staying True to Our Vision



As we approach the end of another year, it's a perfect time to reflect on our creative journey and the impact we have had on ourselves and our community. This year has been a testament to the resilience and passion of our artistic community, and it's important to acknowledge the growth and achievements we have experienced together. Each piece of art created has contributed to the rich tapestry of our collective experience, showcasing our unique perspectives and talents.

The end of the year often brings a unique burst of creativity. It's a time to revisit unfinished projects, explore new ideas, and set intentions for the year ahead. Embrace this period as an opportunity to reflect on your artistic journey, celebrate your progress, and envision the future of your creative endeavors. This reflective process not only helps in personal growth but also strengthens our bond as a community of artists.

Our annual journey as artists is not just about personal growth; it's also about the positive impact we have on our community. Through our art, we inspire, provoke thought, and bring people together. Each piece we create contributes to the cultural fabric of our community, fostering a sense of connection and shared experience. As we look back on the year, let's celebrate the ways our art has touched lives and made a difference.

Words of Encouragement

As we look back on the year, it is rather important to recognize the challenges we have overcome and the successes we have achieved. Remember to

celebrate your accomplishments, no matter how small they may seem.

Keep pushing the boundaries of your creativity, and don't be afraid to take risks. Your unique vision and voice are what make your art special. Every brushstroke, every sketch, and every sculpture is a testament to your dedication and passion.

In the face of challenges, it's crucial to stay motivated and inspired. Surround yourself with supportive peers, seek out new learning opportunities, and continue to explore different mediums and techniques. The journey of an artist is filled with ups and downs, but it's the perseverance and love for the craft that keep us moving forward. Remember, every setback is a setup for a comeback.

As we move into the new year, let's carry forward the lessons we have learned and the inspiration we have gained. Stay true to your artistic vision, and let your creativity shine. Your art has the power to inspire, heal, and bring joy to others. Keep creating, keep dreaming, and keep believing in the magic of your art.

Caution Against Fraud and Scams

In our digital age, it's crucial to remain vigilant against fraud and scams that target artists. Be cautious when sharing your work online and always verify the legitimacy of opportunities that come your way. Protect your intellectual property and be wary of offers that seem too good to be true. Staying informed and cautious will help safeguard your artistic career.

Scammers often prey on the enthusiasm and ambition of artists, offering fake opportunities or demanding upfront fees for dubious services. It's important to do thorough research and seek advice from trusted sources before committing to any agreements. Joining artist communities and forums can provide valuable insights and help you stay informed about potential scams.

Remember, your art is valuable, and so is your time and effort. By staying vigilant and informed, you can protect yourself from fraud and focus on what truly matters—creating and sharing your art. Let's support each other in maintaining a safe and respectful artistic community.

Staying True to Your Artistic Vision

Amidst the noise and distractions, it's essential to stay true to your artistic vision. Trust your instincts

and create art that resonates with you.

Authenticity is the key to meaningful and impactful work. Remember, your art is a reflection of your unique perspective and experiences. Don't be swayed by trends or external pressures; let your inner voice guide your creative process.

Staying true to your vision requires courage and confidence. It's easy to get caught up in comparisons or doubt your abilities, but remember that your journey is unique. Embrace your individuality and let it shine through your work. Your authenticity will not only set you apart but also connect you with your audience on a deeper level.

As you continue to create, take time to reflect on what inspires you and what you want to convey through your art. Stay open to new ideas and experiences, but always stay grounded in your core values and vision. Your artistic journey is a personal and evolving process, and staying true to yourself will ensure that your work remains genuine and impactful.

Learning from Art Critiques

Constructive criticism is a valuable tool for growth. Embrace feedback from peers and critics as an opportunity to refine your skills and expand your artistic horizons. Learning from critiques helps us evolve as artists and enhances the quality of our work. It's important to approach critiques with an open mind and a willingness to learn.

Receiving feedback can be challenging, but it's an essential part of the artistic process. Constructive criticism provides insights that can help you see your work from different perspectives and identify areas for improvement. It's not about changing your vision but enhancing your skills and techniques to better express it.

As you receive critiques, remember to stay positive and focused on your goals. Use the feedback to push your boundaries and explore new possibilities. Every critique is an opportunity to grow and develop as an artist. Embrace the learning process and let it fuel your creative journey.

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is past-president and webdesigner for the Edmonton Art Club.

LEGACIES

GUNNY MORIE JOINED THE EDMONTON ART CLUB IN 1990, but her love for music, art, and nature, and her natural vitality for life began at an early age, including playing second violinist with the Edmonton Symphony Orchestra as a young woman.

With boundless energy and enthusiasm, she raised her family of six children to experience a rich and active lifestyle. As her family grew, Gunny worked in many volunteer activities, contributing and making a difference in the lives of others, including advocacy with the local Cerebral Palsy Association. She

later worked ten years respectively for the Edmonton Jaycees and West 10 Community Social Services. Devoting her talents in later years to painting and exhibiting extensively, she enjoyed her association with the Canadian Federation of Artists, Edmonton Art Club and Laurier Heights Art Club.

Gunny passed away on October 24, 1997.

A collection of art supplies including pens, brushes, paints, and gold leaf products, displayed on a red and gold patterned background. The supplies include a box of 'KYLEN GOLD LEAFING PEN', 'TCW Champagne Gold Foil Transfer Sheets', 'GILDERS PASTE WAX', 'MILERS', and 'JACQUARD Pearl Ex'. The text 'Gold & Shimmer' is written in a large, white, cursive font across the bottom of the image.

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And thanks to the following businesses who give generous discounts to EAC members!



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Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

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