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EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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about our critic, **Ashley Thimot**

ASHLEY THIMOT is a Canadian artist currently residing in Edmonton, Alberta. Born in Bridgewater, Nova Scotia, Ashley was artistic at a very early age, drawing in books and on the baseboards in her mother's house.

Ashley decided to further her passion by studying fine arts at Mount Allison University in 2003. After a year of study, she chose to work for an undergraduate degree in design, which she received from NSCAD University in 2007.

Since 2012, she made Edmonton her home and currently lives with her husband, Rob, and daughters, Rose and Daphne, along with their two dogs. She worked in the design field until the spring of 2021.

In September 2026, Ashley will open the doors to a brand new art academy in Edmonton. MACMOT Art Academy will focus on teaching the fundamental principles of visual art to young artists in grades 1-9. Founded by her and husband, Rob, MACMOT Art Academy strives to provide a fun learning atmosphere without the pressure of a pass/fail classroom setting. Visit macmotartacademy.ca for more information.

adapted from
ashleythimot.com/about



NEIL NICOLL

The colours are well-chosen and harmonious. The geometric lines effectively convey the landscape, while the deeper shadows in the foreground add intensity. The use of blues and greens is visually appealing. It may be beneficial to lighten the darker lines in the distant mountains to blue-violet tones to enhance depth.



MARY FITZGERALD

This piece effectively conveys a sense of warmth and comfort. The play of light, especially as it enters through the window, is rendered in an appealing manner. I like the use of mark making and scraping techniques. Introducing additional contrasts between warmer and cooler marks or variations in scraping might add visual interest and depth. The depiction of the golden hour, whether at sunrise or sunset, is particularly well executed.



ERICA DIRK

The seagulls are well rendered with a balanced colour palette. The red beaks could be softened using a light-yellow wash, and increasing saturation in the background and feet would better balance the overall composition. A harmonious colour palette.



KEITH NUNAS

A stunning rendition with strong shadows, contrast, and perspective.



FRANCES HESSELES

This is a well-rendered composition. Consider adding stronger shadows around facial features and necks to enhance depth. Intensify some of the people's shadows by using some stronger values. The use of paper white is excellent.

CRITIQUES



JENNY RODRIGUE

The petal outlines add a nice pop of colour, and the base tone shows through well, giving energy to the work. Try mixing some sky colour into the mountains for better atmosphere, and add violet and green to the leaves for more depth and vibrancy. The paint application and outlines are effective and energetic.



DEBRA LONG

You are very skilled and this is a well rendered piece. You've done a beautiful job on the shadows and the violets in the shadow are nice to see. Adding an elliptical shape on the bottom of the vase could be by choice. A really beautiful job.



ALICIA ROBINSON

The colour palette is attractive, with the orange underpainting adding vibrancy. The violets and blues enhance the shadows, and varied values in the grass create depth. Consider deepening the mushroom shadows beneath the overhang for more drama. Very lovely with a nice composition.



JAMES TORDIFF

A fantasy artwork with precise lines and excellent hatching. The contrast, values, and shadows are well depicted, and the gold adds a nice touch.



CHERYL JOHNSON

The painting showcases beautiful winter colours, with gentle light streaming into the valley from the surrounding mountains. To lead the viewer's eye toward the center, you can boost the contrast beneath the left tree by using the same colour that appears on the distant right mountain.



YVONNE BILAN-WALLACE

A very cool, unique technique using textiles. The message effectively suits the theme. A darker blue outline will highlight the water, and adding more plum or red to the pump will balance the drama in this piece. The cracks are well defined, and the horizon provides a good resting place.

CRITIQUES



ROB GUETRE

This is a vibrant, well-executed portrait. Contrasts however needs to be boosted somewhat. Darkening some shadows could accomplish this.



KATY LEENDERS

I like the bird's position, wing texture, and value contrasts. The background pattern would improve with more leaves or a branch from the right side. The pastel colours in the background are handled well.



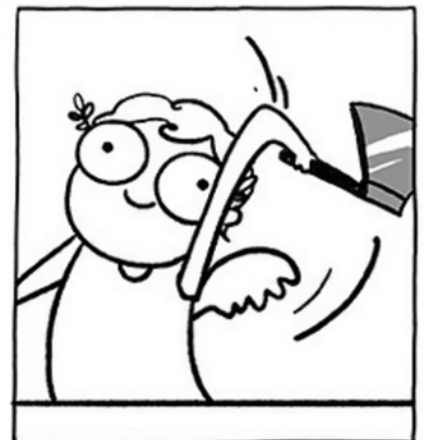
MARIE HOLOWINSKY

A playful, inviting scene. Use deep blue and violet shadows to achieve heightened contrast.



PUNITA

The contrasting values and rendering of the petals are strong, the hint of red is effective. Adjust the light source from the right, consider removing the red wash for a greyscale look while keeping some subtle red accents.



© Sarah Andersen



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Daphne Côté

Our Critic for
April 2026

COME FOR
COFFEE
STAY TO PAINT!

*Edmonton Art Club
Open Studio*

**YOU NEVER KNOW WHO WILL BE
AT OPEN STUDIO**

Meet artists, make new friends, learn from one another, and of course chat about art!

MARK YOUR CALENDARS...

for the 1st and 3rd Tuesdays

*the next Open Studio is Tuesday,
April 7th, from 10:00 am to 2:00 pm*

Beyond the Frame

A Fine Art Exhibition
May 1 to August 28, 2026

presented at Misericordia Hospital
16940 87 Ave NW, Edmonton, AB T5R 4H5



The Art of Possibility

Presented in a 12 x 12 Format

June 6 - July 7, 2026

presented at Night of Artists
8330 82 Ave NW, Edmonton, AB T6C 0Y6



Outside the Lines

Annual Juried Show

October 2 to October 27, 2026

presented at Night of Artists
8330 82 Ave NW, Edmonton, AB T6C 0Y6



www.edmontonartclub.com | www.nightofartists.com

Announcing the CAN Summit ...

ARTISTS & CREATIVITY: DRIVING SOCIAL CHANGE

April 15 & 16, 2026

1:00 PM ET | 10:00 AM PT

The Canadian Artists Network is pleased to announce a two-part online Summit on this important issue.

Session One (on April 15) will feature a panel discussion on Empowering the Artist...amplifying the visibility of Canadian artists and their essential role in Canadian society.

Session Two will follow on April 16 with The Art of Impact...How Creativity Drives Social Change. Panelists will explore turning creativity into impact...how creative expression can challenge systems, amplify underrepresented voices, and inspire communities to take meaningful action.

Each panel will begin at 1:00 PM ET | 10:00 AM PT and run for an hour, followed by a Q&A. Both panels will be moderated by broadcaster, author, and CAN Artistic Advisor Laurie Brown. Panelists will be announced shortly.

Registration opens soon.

Both panels will be moderated by broadcaster, author, and CAN Artistic Advisor Laurie Brown. Panelists will be announced shortly.

REGISTRATION OPENS SOON

But for now, save the dates...

**Wednesday, April 15th and
Thursday, April 16th.**

Scott Walker: Executive Director

CANADIAN
ARTISTS
NETWORK



Because Creativity Lives Forever



From palette to gallery, we support creativity.



10032 81 AVE
EDMONTON AB
PAINTSPOT.CA

GALLERY

ART CLASSES

ART SUPPLIES

SAVE THE DATE!



Black Cat Ranch Spring Art Retreat

\$280/person plus tax for double occupancy,
or \$420 for single occupancy.

Including Sunday dinner is an extra \$150 plus tax

May 22 to 24, 2026

Black Cat Guest Ranch

Range Road 271A, Yellowhead County

Good news! We've set a date for a Spring Art Retreat for May 22 to 24

This will be a mostly unguided workshop, but local watercolour artist *Don Engerdahl* will be giving a 2 hour session on Saturday afternoon. More details forthcoming along with a sample of his work on our website and in a newsletter.

The weekend will include breakfast on Saturday and Sunday with a Saturday dinner, and a Saturday afternoon session. The price is \$280 per person (plus tax) for double

occupancy, or \$420 (plus tax) for single occupancy. An extra day including Sunday dinner is \$150 plus tax.

Hope we'll see you then!

Amber and Perry Hayward

Black Cat Guest Ranch

50508 Range Rd 271A Yellowhead County

1-800-859-6840

read a poem!
and do some quick loose charcoal drawings...

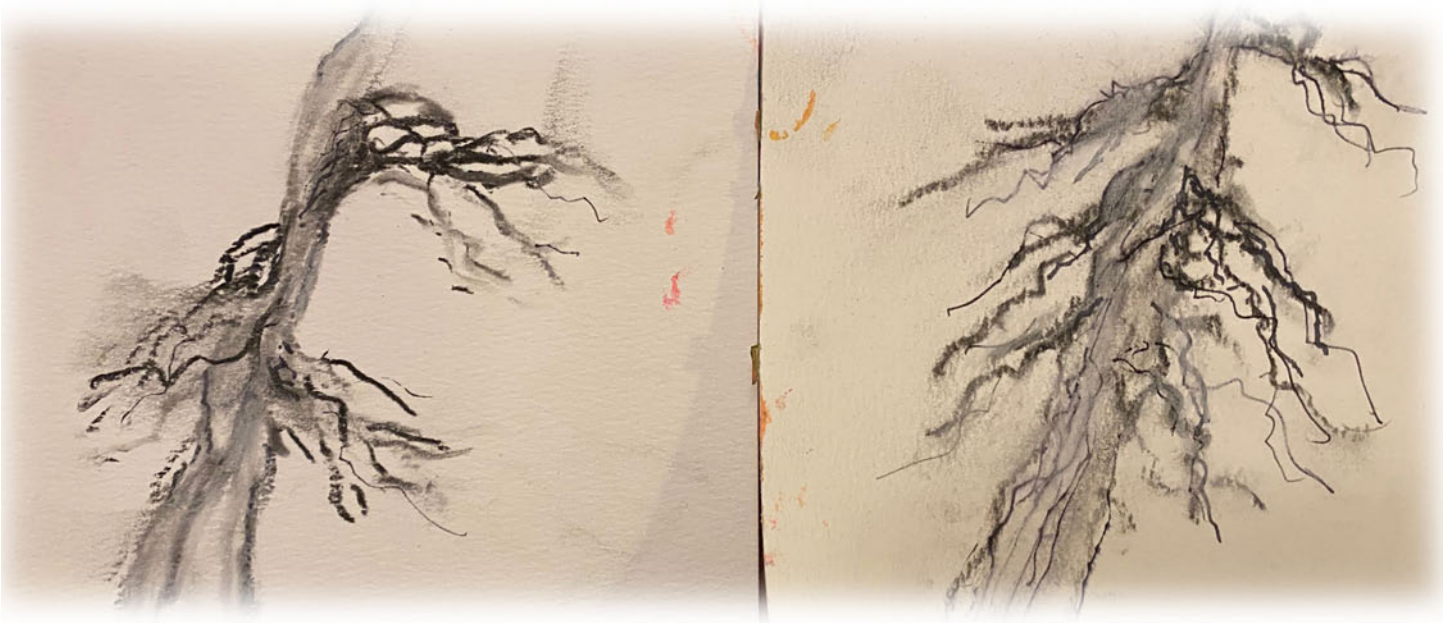
Jan Fraser

The Old Tree

An old tree standing by the windswept road
With broken limbs outstretched
Seeming to hold back time that has
Upon its branches etched
The ravage of a thousand years
That left the trunk unharmed
But winter winds have claimed the bark
And torn the mighty arms.

Pathetic though it stands there amid
The younger and the fair
As if to shout in one last breath
I've known the world. Take care.

*Poem by my grandmother
Blanche MacDonald Markstad*





NOA

NIGHT OF ARTISTS





Lino Print Workshop

\$113 Members

\$128 Non Members

May 27, 2026

Registration opens March 10, 2026

Night of Artists (NOA) Gallery

8330 Whyte Ave NW, Edmonton, AB T6C 4E3, Canada

<https://edmontonartclub.com/workshops/lino-workshop>

Instructor: Natalie Ley - Snake Bite Creations

Venue: Night of Artists Gallery (NOA)

Date: May 27, 2026

Time: 6:30pm to 9:30pm

9:30pm to 10:00pm cleanup

This workshop is perfect for both beginners and experienced artists looking to explore the world of Lino printing.

PROJECT:

During this one-day workshop, students will create a linocut print up to 4"x6"; learning how to carve a block and using ink to print it by hand. At the end of class, you will go home with your block and paper prints.

INCLUDED:

All materials are included; a lino block, carving tools, ink, rollers, and paper.

Don't miss out on this unique experience! Reserve your spot today and get ready to unleash your inner artist. 10 Spots available.

Snake Bite Creations is a company based in Edmonton & Leduc Alberta. Founded by fashion graduate Natalie Ley, it has an emphasis on quality and supporting local. Although this is a company, it is really just Natalie. She is maker, sewist, and everything else as each piece is made by hand.

<https://snakebitecreations.com/>

*Please note that registration is not complete until payment is received
NO refunds unless the workshop is cancelled by the Edmonton Art Club*



Scholarships Opportunities for 2026

If you're planning to grow your skills this year – whether through a workshop, class, or mentorship – these scholarships are designed to support your artistic development.

Funds may be used for workshops, courses, retreats, or specialized training that aligns with your artistic goals. Each year, these scholarships help members explore new techniques, attend inspiring workshops, and bring fresh ideas back to the Club.

The application is simple and artist-friendly. The deadline is April 30.

<https://www.edmontonartclub.com/scholarships>



Light, Colour, and Conversation: A Renewed Journey Through the 2026 Night of Artists Artwalk

An overview and perspective

A reflection on the quiet moments, shared stories, and creative currents that shaped this year's gathering.

Authored by Seraya Smit



The Night of Artists (NOA) Artwalk continues to stand as one of Edmonton's most spirited celebrations of creativity, community, and artistic courage. Now in its 29th year, the event remains a vibrant testament to the evolving stories and shared experiences that shape our city's cultural landscape. Guided by the enduring vision of founder Phil Alain, NOA has once again proven itself to be more than an exhibition—it is a living conversation between artists and the public, renewed each year with fresh energy and heartfelt connection.

The Artist's Perspective

For artists, returning to NOA is both familiar and transformative. Each year brings a new chapter—new work, new challenges, and new reflections on the creative journey. Standing beside one's art in such a dynamic environment requires vulnerability and presence. It is an act of stepping forward, of offering not just finished pieces but the emotional and intellectual labour behind them.

This year, many artists spoke of the Artwalk as a moment of recalibration. After months of solitary studio work, the event provided a rare opportunity to witness how their pieces resonate in real time.

Conversations with visitors—curious questions, thoughtful observations, unexpected interpretations—became catalysts for renewed inspiration. For some, the weekend marked the culmination of long-term projects; for others, it was a testing ground for emerging ideas. Regardless of where each artist stood in their practice, the shared experience of showing up with authenticity remained a powerful thread.

The Enthusiast's Perspective

As the conversations at the artists' booths unfolded, the experience naturally extended into the perspective of those who came to explore. From the viewpoint of attendees, the 2026 Artwalk offered a rich tapestry of artistic voices. Enthusiasts wandered the aisles not only to discover new work but to engage with the people behind it. Many expressed appreciation for the diversity of mediums and styles on display—from traditional landscapes to experimental mixed media—each booth offering a glimpse into a unique creative world.

What stood out this year was the depth of dialogue. Visitors lingered longer, asked more questions, and sought to understand the stories behind the art. Whether purchasing a piece or simply absorbing the atmosphere, attendees contributed to the sense of shared purpose that defines NOA. Their presence affirmed the value of artistic expression and reinforced the reciprocal relationship between creator and audience.

Where Perspectives Meet

The true magic of the NOA Artwalk lies in the meeting point between artist and enthusiast. This year's event felt especially grounded in that exchange. Artists found renewed confidence and clarity through meaningful interactions, while visitors gained insight into the often-invisible layers of the creative process. The result was a collective experience shaped by curiosity, appreciation, and mutual respect.

These moments—small conversations, shared laughter, quiet contemplation—are what elevate NOA beyond a traditional art event. They remind us that art is not only something to be viewed but something to be felt, questioned, and celebrated together.

Conclusion

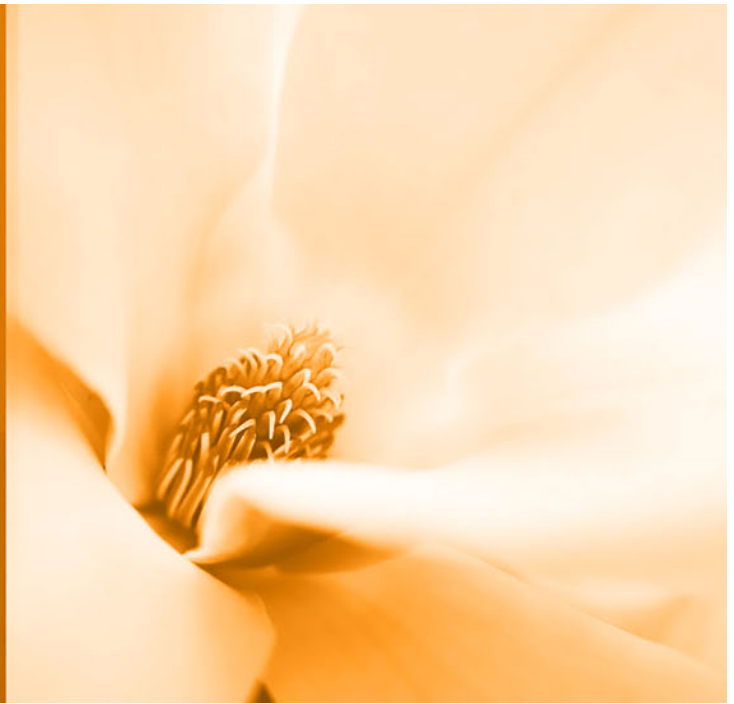
The 2026 Night of Artists Artwalk reaffirmed its role as a cornerstone of Edmonton's artistic community. It remains a space where expression and appreciation intersect, where stories are exchanged, and where creativity continues to build bridges between people. For artists, it is a chance to step out of the studio and into a vibrant communal space. For enthusiasts, it is an invitation to connect with the heart of artistic practice.

As the Artwalk continues to evolve, so too does the dialogue between creators and the community that surrounds them—each year adding new layers to a shared cultural story that belongs to all of us.

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is past-president and webdesigner for the Edmonton Art Club.

ART SHOW

PROPAGANDA SALON
MAY 2026



Edmonton Art Club

Established in 1921 – Where Artists Belong

Join a Legacy of Creativity

- Exhibit and sell your work in group and juried shows
- Receive monthly critiques from accredited art professionals
- Grow through workshops, mentorship, and annual scholarships
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The Orange Hub, Room 440

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Contact us today!



www.edmontonartclub.com



who inspires you

ON YOUR ART JOURNEY?

Mary Frances Fitzgerald

AS A CREATIVE WHO IS ADDING THE TITLE OF ARTIST to her persona, I have been inspired and have learned from artists on Facebook. I am sure that many of you have also found inspiration in the same manner. In our Edmonton Art Club, we have many artists who are actually art teachers!

Our members also have a plethora of art styles, and we are fortunate to have critiques about our artwork. I wonder who has inspired or guided you in your art? I will share a few of mine, and perhaps in the next journal, someone else can share those who have inspired them.

Nicholas Wilton, Art 2 Life, *About | Art2Life - Nicholas Wilton* has had a profound effect on numerous artists, including me. He has a course I would love to attend; however, the cost is not doable for me. Yet, I can review his numerous videos and posts. Artists recommend his work, for example, Louise Fletcher, herself a professional artist, stated that working with Nick brought her more in-depth with her own work. Check out Louise's numerous instructional videos. *Making Intuitive Abstract Collages*. As an educator myself, I love a great teacher. Our EAC

member, Keri Haskel, has demonstrated her art teaching skills in my recent endeavor as an art student. Keri is a student of Nicholas's courses and creates beautiful art. I feel I understand more techniques, love color mixing, and enjoy the loud and quiet marks that create interesting art. The opportunities to learn from one another within our EAC are numerous. Let's keep learning.



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The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts.

<https://www.affta.ab.ca/>

In the arts means encouraging a diversity of artists,



Alberta
Foundation
for the Arts

arts
organization
s, and
audiences to
participate

through inclusive access to opportunities and resources in the arts sector

Through the arts refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to:

- Advance equity, diversity, inclusion, and access by committing to pluralism in the arts.
- Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts.
- Guide the implementation of the Pluralism Policy by the AFA.

See this short explainer video to learn more:

https://www.youtube.com/watch?v=W60KcQ_gaYQ

A key mission of the Art Canada Institute is the creation of our open-access digital art library, the **Canadian Online Art Book Project**.

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DE L'ART
CANADIEN

The project is available in

English and French and is free of charge.

Recognizing that we live in a multi-platform world where readers seek content in different formats, there remains passionate support for printed books. In 2019, we created the Canadian Art Library that publishes four books annually. As well, numerous books are online, which you can download. Some of the artists are Robert Houle, Emily Carr, Lionel LeMoine FitzGerald, Jock Macdonald, Helen McNicoll, Molly Lamb Bobak, Betty Goodwin, and many more.

You can download these books for free.

<https://www.aci-iac.ca/art-books/>

JOIN THE "ONSALONS"

Being an artist can be a solitary existence. For most of us, it's a way of life — working in a studio or at a keyboard, learning lines, notes, or steps. It's often done in solitude.

Studies show it's healthy to interact with others who understand the kind of life we lead.

The Canadian Artists Network hosts regular online gatherings called Online Salons, or OnSalons, where we can

- Meet other artists from across the country (and beyond)
- Discover what others are working on
- Learn new approaches to your craft

We meet every month.

[visit our website for updated schedule]

OnSalons are offered free of charge to members of our Community of Artists to attend.

If you're not currently a member, visit

<https://www.canartnet.ca/salons/> to register

Each OnSalon begins at 1:00 PM Eastern | 10:00AM Pacific time and runs for about 90 minutes.

CANADIAN
ARTISTS
NETWORK



Because Creativity Lives Forever

THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



14519 - 118 Avenue NW, Edmonton



10441 123 Street NW, Edmonton



10032 - 81 Ave NW, Edmonton



CARFAC
ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and

the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional development opportunities
- And much more!

While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.

CARFAC Alberta Office & Project Space:

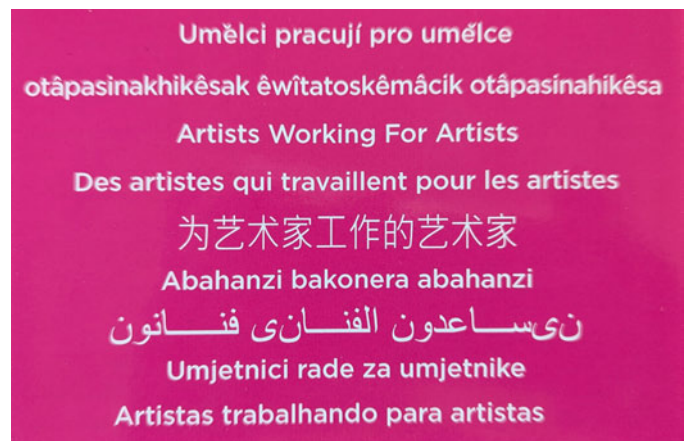
3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts —they're all around you!

Read more at afta.ab.ca/home.